

Karen Fayeth

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Education:

MBA, New Mexico State University

BBA, Financial Management, New Mexico State University, with honors.

Published Works:

"Status Report," *Chicken Soup for the Soul: Lessons Learned from my Cat*, book published February 2023

"Swim, Swam, Swan," *Short Edition* website and story dispensers, September 2022

"The Blue Pony," *Chapter House Journal*, March 2022

"The Violin, The Lion, and The Truth," *Evening Street Press*, Fall/Winter 2021

"Always," *Grub Street Literary Magazine*, May 2021

"Possibilities and Turtles," *Bindweed Magazine*, September 2020

"Pink Salt," *Columbia Journal*, Valentine's Day Fiction, February 2020

"Straw Men," *Headway Quarterly Digital Issue #6*, January 2020

"From Aardvark to Zymurgy," *Glint Literary Journal*, Fall/Winter 2019 (scheduled)

"This Is My Story," *The Offbeat*, Spring 2019 (scheduled)

"The Good Buoy," *Switchback Journal*, November 2018

"The Dilemma," *SLAB Literary Magazine*, April 2018

"Taboo," *Gloom Cupboard*, April 2018

"Holy Water," *Lowestoft Chronicle*, December 2017

"Human Sounds," *Existere, Journal of Arts and Literature*, November 2017

"Bugging Out," *The Penmen Review*, September 2017

"Raspberry Vanilla Zephyr," *Hawai'i Pacific Review*, April 2017

"Turning Time," *Drunk Monkeys Literature + Film*, March 2017

"Family Harmony," *Ragazine, The Global Online Magazine of Arts, Information & Entertainment*, November 2015, (published under the title, "The Seal")

"When Opportunity Knocks You Down," *The Griffin Literary Journal*, November 2015

"Sangre de Toro," *Jet Fuel Review*, Spring 2015 (published under the title, "Sangre del Toro")

"Mariachis On The Side," *The Tower Journal*, Spring/Summer 2014

"What Leibniz Never Learned," *The Storyteller Magazine*, October 2013

"Quick, Quick, Slow," *Foliate Oak Literary Magazine*, May 2013

"Merit Badge," *Wild Violet Literary Magazine*, December 2012

"Whoa Nellie," *New Mexico Magazine*, October 2011

"Stages of Life," *New Mexico Magazine*, September 2011

"Mission Accomplished," *New Mexico Magazine*, June 2011

Anthologies:

"Holy Water," included in *Steadfast Trekkers: A Lowestoft Chronicle Anthology*

Photography Exhibitions/Events:

2018 - Gallery Show to honor photographer Al Weber (1930-2016), Mission San Juan Bautista, reference article: <https://benitolink.com/news/al-weber-photo-exhibit-mission-san-juan-bautista>

2010 - 2019 Annual *Localvision* exhibition, Redwood Shores Library Gallery, curated by Marty Rose Springer

2017 - 2018 - Invitee and presenter, *Photographer's Rendezvous*, a gathering of photographers dedicated to the advancement of photography and the photographic process.

2011 - *Intentional Talk* television show, MLB Network, photo titled "Bromance" used during interview of professional baseball player Aubrey Huff

Recognition and Awards:

2022 - "Swim, Swam, Swan" selected as one of 30 finalists in the Bay Area Rapid Transit (BART) Lines story contest in conjunction with the BART 50th anniversary celebrations. Stories available through the Short Edition short story dispensers located in BART stations throughout the Bay Area.

2011 - First place for "The Broken One," San Mateo County Fair, Literary Arts Competition.

On Air Reading:

January 2007 - KFJC, Unbedtime Stories, hosted by Ann Arbor, read excerpt from "Cuchillo y Corazon" (working title).

December 2004 - KFJC, Unbedtime Stories, hosted by Ann Arbor, read excerpt from "Life Happens in Nine Innings" (self-published)

Blog:

2007 - current: Author, *Oh Fair New Mexico* found at blog.karenfayeth.com

Online presence:

www.karenfayeth.com

blog.karenfayeth.com

Medium: <https://medium.com/@karenfayeth>

LinkedIn: <https://www.linkedin.com/in/karen-fayeth-b398a937>

X (formerly known as Twitter): <https://twitter.com/karenfayeth>

Instagram: <https://www.instagram.com/karenfayeth/>

Flickr: <https://www.flickr.com/photos/karenfayeth>